

Sonatina n.1

Op.36



**Fabio
Montesi**

M.Clementi

Allegro ♩ = 160

Allegro ♩ = 160

The first system of the musical score is in 2/4 time, marked 'Allegro' with a tempo of 160 beats per minute. It consists of a treble and a bass staff. The treble staff begins with a forte 'f' dynamic. The first measure contains a triplet of eighth notes (G4, A4, B4) and a quarter note (C5), with fingerings (3)2, (5)4, (3)2, and 1 indicated above. The second measure contains a quarter note (C5), an eighth note (B4), a quarter note (A4), and a dotted quarter note (G4), with a fingering of 5 above the dotted quarter. The third measure contains a quarter note (G4), an eighth note (F4), a quarter note (E4), and a dotted quarter note (D4), with fingerings 4 and 2 above. The fourth measure contains a quarter note (D4), an eighth note (C4), a quarter note (B3), and a dotted quarter note (A3), with fingerings (3)2 and (4)3 above. The fifth measure contains a quarter note (A3), an eighth note (G3), a quarter note (F3), and a dotted quarter note (E3), with a fingering of 5 above the dotted quarter. The bass staff begins with a half note (C3), followed by two measures of rests, and then a half note (C3) in the fifth measure. Fingerings 2 and 5 are indicated below the first and fifth measures of the bass staff, respectively.

[illegible]

13

3 4 5

1 5 1 5 3 2 1 5

16

(3) 2 (5) 4

p

2 4

4 1 3

1 2 3 5

20

5 1

f

(3) 2 5

1 2 3 1

24

(3) 2

p

5 2 5 1

28

(3) 2 (5) 4 (4) 3 (3) 2 2 3 5 3 1 4 2 3 1 4 2 1 1

cresc.

f

2 1 5 2

32

1 1 1 2 3 5

5 1 3 1 4 4 1 2 1 3

36

4 1 4 2 3 1 4 2 3 1

2 2 1 2 5 3 2 1 5

Andante ♩ = 62

2 5 1 5 1 2 1 2

p *Simile*

3 1 2 3 3 1 2 4 5 1 5 1 4 4 1 2 5 1 3

cresc.

fz *p* *cresc.* *f*

fz *p* *fz* *p*

p dolce

(20)

f *dim.* *cresc.*

5

(24)

f

5

Vivace ♩. = 80

p

5

(9)

f *p*

5

(18)

f *p* *f*

5

26 (3)(2)(1) 2 1 4 3 2 1 2 1 3 2 1 5 3 1

1 3 5 3 1

34 3 1 1

pp

42

f

51 3 5 1 4 4 2

p *f*

1 1 2 3 5 4 3 2 5 5 3 2

59 3 3 5 4 4

p *f*

1

65 2 3 1 3 1 5

ff

5 3 1